



NEW SCOPE FOR SHOW PRODUCTION
PANELS AND COLUMNS TO BE
OWNER FURNISHED AND INSTALLED.

GENERAL NOTES:
• SHOW SET DRAWINGS SERVE AS A
COORDINATION TOOL DESCRIBING THE FORM
AND DESIGN OF THE SHOW. FINAL FINISH
AND CHARACTER IS DETERMINED BY THE ART
DIRECTOR.
• REFER TO MODEL AND ILLUSTRATIONS FOR
GENERAL ART DIRECTION AND INTENT
(CHARACTER AND THEMING).
• REFER TO FACILITY DRAWINGS FOR CURRENT
STRUCTURAL AND ARCHITECTURAL INFORMATION.

PROJECT AREA: ADVENTURELAND		PROJECT NO.: D-11-02	
UNIT NAME: INDIANA JONES EXPEDITIONS		SHEET NO.: 11-02	
SHEET TITLE: SCENE 11: SECTIONS THE DART ROOM		DRAWING NO.: D-11-02	
PROJECT MANAGER: DAVID TODD		DESIGNER: DAVID EDMISTER	
PRODUCTION MANAGER: SUSAN BONDS		DATE: 11/01/93	
PROJECT NO.: D-11-02		ISSUED FOR: NEW PRODUCTION SCOPE	
DATE: 11/01/93		DATE: 11/01/93	
LOCATION: ADVENTURELAND, CALIFORNIA		DATE: 11/01/93	
PROJECT NO.: D-11-02		DATE: 11/01/93	
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